

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 6191

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento ♩ = 60

2

3

4

1 in C

2 in C

3 in C

Piano / Organ
Keyboard

1st Percussion
(optional)

2nd Percussion
(optional)

5

6

7

8

9

Trumpet Voluntary

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Jeremiah Clarke
Arr.: Jérôme Naulais

♩ = 112

1

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for Trumpet (with trills marked '(tr)'), Flute (marked 'f'), Clarinet (marked 'f'), Piano (marked 'f'), Timpani (marked 'f'), and Snare Drum (marked 'f'). The tempo is marked as ♩ = 112. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The introduction consists of 6 measures.

7

8

9

10

11

12

13

Musical score for measures 7-13. This section continues the piece with various trills marked '(tr)'. The instrumentation remains the same as in the introduction. The key signature and time signature are consistent with the previous section.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$ 1

2

3

4

5

p *cantabile* mp
 p mp
 p mp
 p
Timpani
Vibraphone p

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

f f f
 mp

March "Scipio"

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

1

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features five staves: three melodic staves (flute, violin, and cello/bass), a piano accompaniment (grand staff), and two percussion staves (Timpani and Snare Drum). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamic marking is *f* (forte). The first measure is marked with a '1' above it.

6

7

8

9

10

11

Musical score for measures 6-11. This section continues the arrangement from the previous page. It features the same five staves: three melodic staves, a piano accompaniment, and two percussion staves. The tempo and dynamic markings remain consistent. The score includes repeat signs and a final double bar line with a fermata.

Trumpet Tune

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell
Arr.: Jérôme Naulais

♩ = 112 1 2 3 4 5 6

Musical score for measures 1-6. The score includes five staves: three for brass instruments (Trumpet, Trombone, and Horn), one for Piano, and one for Percussion (Timpani and Snare Drum). The tempo is marked as ♩ = 112. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first three staves are marked with a forte *f* dynamic. The piano part is also marked with a forte *f* dynamic. The percussion part includes Timpani (marked *f*) and Snare Drum (marked *f*).

7 8 9 10 11 12 13

Musical score for measures 7-13. The score continues with the same five staves as above. Measure 7 includes a trill (tr) in the first staff. Measure 8 is marked as a *Solo* for the first staff. The piano part is marked with a forte *f* dynamic. The percussion part includes Snare Drum (marked *f*).

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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